

Esperpento:

Esperpento is 2 different experiences: A live Performance called **Two Black Lights & One Red** and a video installation called **Caprichos**.

As a general premise, the project explores technology as the new Panacea intermingled with the social dysfunction of the rejection of the different, the sick, the old and/or the stranger.

Two Black Lights & One Red:

The live performance is composed of 2 layered stories: The story of a blind poet, Max Starpower, who after recently losing his sight and unable to write and read, struggles with making money to support his family. Max's story is told as a Virtual Reality Experience which is displayed on the immersive projections of the stage and experienced by Flako, who plays the story of a man who goes to a shady VR bar/parlor in Sud-America to have a shamanistic experience that will "cure" him of his problems.

The "Esperpento VR bar" is placed in the near future and the VR tech of these times allows the user to "live" the story inside the VR. At the bar, 3 employees assist Flako on his intoxicated trip and also control and perform the voices of the characters/avatars in the Virtual Reality story.

Trailer: <https://vimeo.com/332267918>

Full Show: https://www.youtube.com/watch?v=R_uUVW0NEhU



Caprichos:

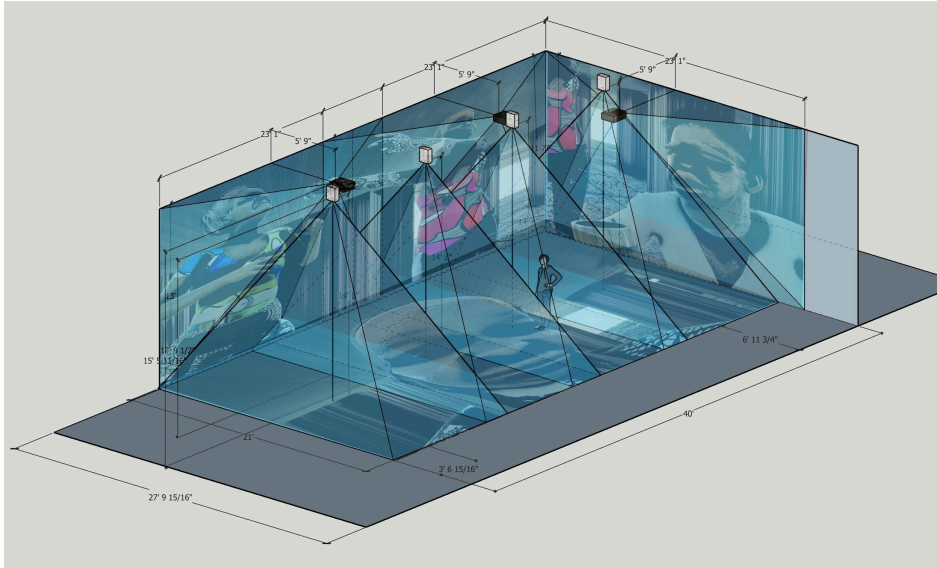
The video installation is a growing work of video pieces that display scenes of the Esperanto world and that are tangentially related to **Two Black Lights & One Red.**

360 pictures

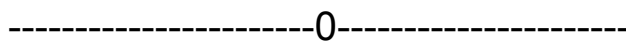


Technical Overview

The live Performance **Two Black Lights & One Red** and the video installation called **Caprichos** happen inside an immersive stage composed of 3 projection surfaces



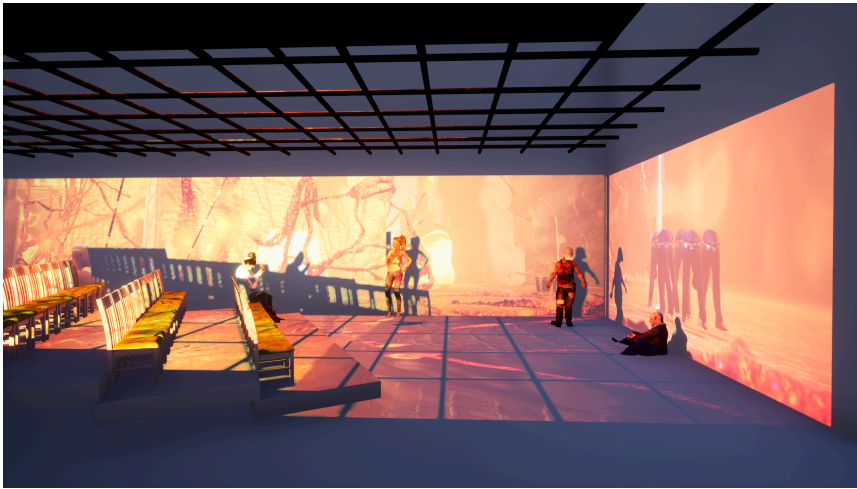
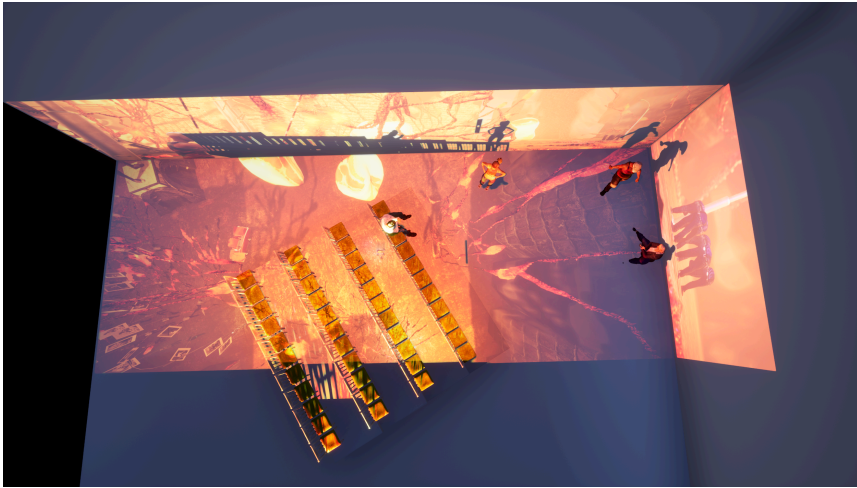
As the video Installation, the space is left empty so the audience can roam freely or sit anywhere.



As the live performance, the seating audience will be in an angle looking at the intersection of the 2 walls that serve as main screens.

Renderings





Reality



A number of technologies are used in **Two Black Lights & One Red**, the images are driven real-time using a video game engine. The avatars in the virtual world are controlled by the performers using leap motion and MIDI controllers; also the mouth of the characters is driven by the microphone audio amplitude. A surround sound system drives the location of sound in the virtual world.



Accomplishments:

Esperento was part of Sundance Festival 2019 New Frontiers and the Caprichos won Best Immersive and Time-based piece at the B3 Biennale at Frankfurt Buchmesse 2019.